

CAPTURED-BEAUTY.COM PRESENTS

RESPECT

FREE DIGITAL MAGAZINE FOR WOMEN'S PRO WRESTLING

FIRST TIME EVER

Manami Toyota
Prepares for a US
INVASION



REMEMBERING
A LEGEND

LET THE IMAGINATION RUN WILD

Melina and MsChif step
inside the Squared Circle

PLUS

SARA DEL REY

In the Spotlight

The Latest Wrestling
& News and Results



PRO WRESTLING EVE

EXCLUSIVE

ON THE COVER:
ALPHA FEMALE
ISSUE #1

INSIDE: NEWS, REVIEWS, OPINIONS AND MUCH MORE



Former WWE Divas champion Alicia Fox stretches out a vulnerable Melina.

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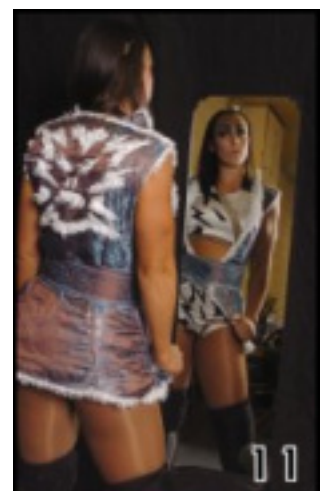
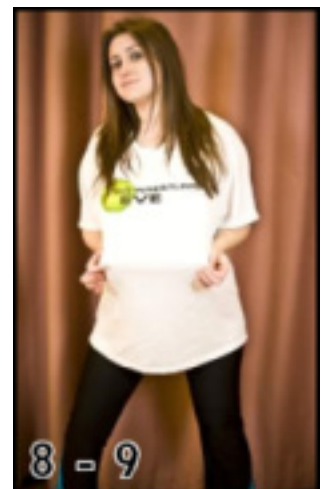
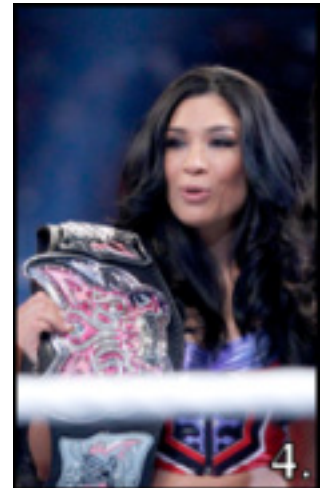
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What's Going on?...

by Darren Harris

WWE News; The success of ALICIA FOX was cut-short when MELINA returned from injury. On the August 2 RAW, Melina returned by attacking the Divas Champion after her match. Things continued to go from bad to worse for Alicia as she was pinned cleanly the following week by Melina in singles competition and then lost the belt at Summerslam on August 15. The victory puts Melina back at the top of the RAW Divas division and gives her a second-reign as Divas Champion.

TAMINA – the sidekick to the USO BROTHERS – appears to have distanced herself from the disappearing tag team. After a bikini beach blow-out tag team match (or whatever bizarre title creative conjured up) Tamina approached special guest referee SANTINO and began flirting with him. Glamazon V2.0?

Hot property has arguably become lukewarm in the tandem of MARYSE and TED DiBIASE. After a brief feud with JOHN MORRISON in June, the pair has done little else on television. DiBiase fought for a spot on Team WWE in the fight against Nexus but came up short to the THE GREAT KHALI.

Over on SmackDown! WWE Women's Champion(s) LAYLA and MICHELLE McCOOL were

given an ultimatum by General Manager THEODORE LONG. They had to choose who would be the sole holder of the belt. Against the wishes of Long the pair broke the belt in half and continue to refer to themselves as co-Women's Champions.



It appears only Abraham Washington wants the Tiffany-McIntyre scoop.

KELLY KELLY and TIFFANY were rumored to wrestle Layla and Michelle McCool at Summerslam. According to some in attendance the Summerslam program actually advertised the match. Things were scrapped though when Tiffany was arrested at a hotel in Los Angeles following a domestic dispute with husband DREW McINTYRE.

SERENA made her in-ring debut on the August 20 SmackDown! scoring a victory over Kelly Kelly and THE BIG SHOW in mixed tag action. Her victory guaranteed her a place in the Straight Edge Society. Rumours however have circulated that Serena has since been released from the company. The Wrestling Observer reported that the decision to cut her had been made days before she was finally given the call. WWE.com confirmed her release after the August 27 airing of SmackDown!

Reports have circulated that STEPHANIE McMAHON has given birth to a baby girl on August 25. This is her third child.

Interpromotional warfare appears to be on the cards. The Simply Flawless duo attacked Melina after her Championship win at Summerslam on August 15 and then proceeded to give her an ultimatum on the August 23 edition of RAW for Night of Champions. The event will take place in September.

TNA News; New TNA Tag Team Champions were crowned on the August 5 broadcast of iMPACT! when HAMADA and TAYLOR WILDE defeated LACEY VON ERICH and VELVET SKY. A mishap between MADISON RAYNE and Velvet Sky resulted in a backstage brawl later in the show, officially marking the end of The Beautiful People.

The breakup was further reinforced on the special broadcast entitled The Whole F'N Show on August 12. Madison Rayne defended the Knockouts Championship against ANGELINA LOVE. After mistaken interference from the MASKED BIKER, Angelina Love was able to capture the gold. In doing so Love made history by becoming the first Knockout to become a 5-time champion!

The original Beautiful People reunited on the August 19 iMPACT! following a title match between Angelina Love and Madison Rayne. After the bout Rayne and the Masked Biker attacked.

Prior to those tapings TNA tested the waters with a contemporary Jersey Shore gimmick. Independent talent Becky Bayless sported big hair, tight clothes and a massive pout to carry the COOKIE name. She managed ROBBIE T in a winning effort over GENERATION ME member MAX BUCK.



Cookie and Robbie T pose backstage in the iMPACT! Zone

Former WWE Diva KATIE LEA BURCHILL reportedly worked a dark match at the August 23 TNA tapings. She wrestled Madison Rayne in a losing effort.

The highly anticipated shoot interview with TNA President DIXIE CARTER was released earlier this month. She sat down with YouShoot to answer fan questions about the direction of TNA. For anyone looking for 90's Jerry Springer-like television this is certainly something that should be on your 'To Watch' list. Fans and journalists made all efforts to disparage Carter and her choices in TNA but she elegantly stood her ground.

Controversy hit when Honky Tonk Man challenged the legitimacy of the interview arguing it had been staged. Sean Oliver, of Kayfabe Commentaries, quickly retorted back with a press release citing that all questions were genuine and that there was "absolutely no editing or selection of questions beforehand."

TNA ReACTION launched on August 12. The one-hour show airs immediately after iMPACT! and catches the scoops with its wrestlers as they wander through the arena. In the debut episode Angelina Love, Madison Rayne and Velvet Sky all commented on their rivalry. Angelina commented on being a 5-time Champion whilst Velvet Sky denounced Madison Rayne as a member of The Beautiful People.

INDY News; A new all-women's promotion opened its doors in England in May. PRO WRESTLING: EVE hosted the final match of JETTA and introduced new faces including promising JENNY SJO-DIN. Online fans were given a glimpse into the Catch-Division which showcased an MMA style for the wrestling audience. In a follow-up SWEET SARAYA hosted a two-day training camp to find more fresh talent for the promotion. The next show will take place October 16. (www.ewwrestling.com)

Names have begun to circulate for the September SHIMMER tapings. All three champions will be on the show along with CHEERLEADER MELISSA, MsCHIF and AMAZING KONG. It has also been announced that some of the Japanese talent will return including MISAKI OHATA who no doubt has scores to settle with DAIZEE HAZE. It has also been confirmed that RAIN has parted ways with the organisation and will not be wrestling at the tapings.

DAIZEE HAZE and SARA DEL REY continued their tirade in CHIKARA. As a female-duo seeking equality they have downed several opponents, most recently AMAZING KONG and RAISHA SAEED at the Chikarasaurus Rex event on July 25. In September they will wrestle against JOSH legend Manami Toyota.

ALISSA FLASH captured the RCW Heavyweight Championship last month following a controversial ruling in a previous match. Her victory garnered her much deserved press from local news channels. RCW have announced that on September 4 Alissa Flash will defend the title against MERCEDES MARTINEZ.

News and Rumours; It is with great regret that we have to report about the loss of a true wrestling great. LUNA VACHON was found dead on August 27. Her booking agent, David Herro, confirmed fans suspicions via social networking site Twitter. Our condolences go out to Luna's family. For a full-page obituary head to page 17.

WWE recently held tryouts in developmental territory FCW earlier this month. Sexy Star, She Nay Nay and Wrestlelicious' Toni the Top attended. Wrestling Observer Newsletter reported that no ladies were signed. Head of Talent Relations John Laurinaitis said, "When it comes to hiring women, the standard is if they aren't pretty enough to be in Playboy, the company won't want them."

WE CAN REBUILD IT!



FemaleFightLeague.com

INTRODUCING MANAMI TOYOTA

by ElfenLiedPictureShow

There was a buzz on the internet when CHIKARA announced that for the first time ever, the legendary Japanese wrestler Manami Toyota would perform on US soil. Best known for her work in All Japan Women's Pro-Wrestling; Toyota has developed an unrivaled following for her stellar work ethic and in-ring performances. Her American debut is scheduled for September when she will first wrestle Daizee Haze (09/18) and then Sara Del Rey (09/19) in tag team action.

Here I will talk you through an over-looked gem of a match that illustrates the art of story-telling inside the squared circle.

Manami Toyota and Kaoru Ito vs. Azumi Hyuga and Hikari Fukuoka
JWP Tag Team Titles – 11th February, 1998

Background: Being constantly compared to Manami Toyota it's to be expected that Fukuoka needs the win to truly legitimize herself. She's to retire within the year, so this could be her last chance to do it.

The Match: We start with the juniors who put on a clinic, though everyone's waiting for Toyota and Fukuoka. With the tag made the story begins to flow. Toyota's all smiles and is not taking this seriously. Fukuoka seems tired of trying to beat Toyota, so she starts out by going through the motions. She claps to get the crowd behind her. Toyota laughs at this and immediately gets the crowd behind her.

Toyota no-sells Hikari's strikes showing how little a threat she considers Team JWP. Toyota continues the insult by no-selling Fukuoka's signature DDT, and instead giving her one. Toyota continues to disrespect her by parodying Dynamite Kansai; one of JWP's biggest stars. She kicks the turnbuckles and kicks Fukuoka in the chest. Toyota tries to finish the match just like their first encounter with the Japanese Ocean Suplex on Hyuga. Hikari realizes and breaks the pin.

Fukuoka escape the finisher several times as her famili-

-arity of Toyota grows. Toyota realizes this and miraculously Hikari kicks out. Toyota argues with the ref

because she doesn't see how some little JWP Toyota-wannabe could kick out of her finisher. She doesn't realize how much Fukuoka has been thinking about this, and how driven she is to win. Now Toyota's pissed, and decides to be the thorn in Hikari's side.

Fukuoka slides out of the ring to dodge Ito but Toyota lands a missile dropkick to the outside. Toyota continues to show off but misses her no-hands flipping senton plancha. It's time for Hikari to shine. Hyuga does a cross body plancha, and Fukuoka does her moonsault to the outside. Toyota gets the advantage back inside the ring with the Japanese Ocean Drop, but Fukuoka kicks out again. Hikari gets an advantage with the Tiger Driver '91; Toyota just kicks out. Fukuoka realizes she actually has a chance to pull off the win.

She goes to the top. She knows Toyota dropkicked the back of Hyuga's head off and now wants to return the favor. However, she doesn't want to be compared to Toyota. She ups the ante and hits a phenomenal Rider kick. She goes for the pin; somehow Toyota kicks out. She goes to the top again for a moonsault. She realizes this is just what Toyota would do. So once again ups the ante. She knows if she won with the moonsault the comparisons of Toyota would continue. Instead she hits a Moonsault Double Footstomp. She comes close to the three. Unsure of what step to take next, Fukuoka goes to the top again for the same move!

She nails it perfectly and gets the huge victory over Toyota! An outpour of emotions comes from Team JWP as the Tag Team Titles return home but also for Hikari who finally got the best of Toyota. Toyota offers her hand to the JWP ace. The pair celebrates with a long hug to conclude an unparalleled tag team match.



THE EVE-OLUTION WILL NOT BE TELEVISIED

by Eboni Fields

Captured-Beauty.com recently had a thread questioning the highlights and lowlights of being a fan of women's wrestling. Unsurprisingly the majority spoke highly of late 2001 – mid 2004 as the “golden era” of women's wrestling. Does that mean we have been wasting our time since then?

On a national level women's wrestling was arguably at its' peak during that period. It is by no coincidence that this peak happened during the resurgence of the WWE Women's championship and promptly ended when WWE switched their focus to their annual Diva Search (*The competition discontinued in 2007*). It was during this time that, as fans, we could watch the women's division evolve from the gravy bowls of attitude times to some of the most exciting matches and compelling storylines on the whole WWE broadcast. That's not to say that time period was without fault; however largely fans were able to recognize that a change had happened.

As fans we are always looking for that next moment, that something that will let us know we are watching something special. In the early 1990s it was Alundra Blayze and Bull Nakano wreaking havoc on television, in 2001

it the rise of the Trish Stratus, in 2007 we all sat excitedly to watch the new breed of Knockouts action. Today we are not without innovation, there is a new era of women's wrestling igniting and it's happening before our very eyes.

If you as a fan are waiting for WWE or TNA to give you a sign, you will be waiting for quite some time. This evolution will not be televised. Independent wrestling is bringing forth a revolution in women's professional wrestling. Coincidentally it started in 2004 when WWE all but turned its back on the formula that made people actually care about women in the ring.



The first to capitalize on the fandom of women's wrestling.

Based in California, as part of All Pro Wrestling's Halloween Hell weekend, the first ChickFight show took place on October 26, 2004. Adhering to a tournament format, the promotion gave fans dream matches before they had even entered our minds. Talent from all over the world had the chance to compete to be crowned the winner of ChickFight. The encounters between Jazz, MsChif, Mercedes Martinez and Cheerleader Melissa continues to be hot topics even today, despite the promotion not holding an event since 2008.

The women's revolution had found first gear, and now there were promoters around the world desperate to speed

things up. SHIMMER Women's Athletes ran its first event in 2005. Since then the company has taped over 30 volumes of action packed wrestling and is about to hit its 5 year anniversary mark. World Women's Wrestling (WWW) kicked off in 2006 and Women Superstars Uncensored opened its doors in 2007. Even Jersey All-Pro Wrestling (JAPW) gave it a shot with their Women's Division shows in 2009 following successes with the ladies on their original programming.

Internationally speaking, the short lived Queen's of Chaos promotion started in 2005. The flood of all-women's promotions provides much deserved exposure to talents which we had never heard of before. FWA regular Nikita (former WWE Diva Katie Lea) and Irish-born Rebecca Knox all became fixtures in these promotions. In Australia the Pro Wrestling Women's Alliance (PWWA) gave us the chance to see Jessie McKay and current SHIMMER champion, Madison Eagles. Another Shimmer regular, LuFisto has become the focal point of the promotion Femme Fatales (NCWFF). Starting in June of 2009, they have quickly become one of the more highly anticipated wrestling shows.

The wave of all-women's wrestling has continued in 2010 with the debut of the English promotion Pro-Wrestle: EVE. Founder Dann Read, who notably played an important role in the success of ChickFight in the UK market, is set to present with fans with a new way of watching women's wrestling.

"People over here (UK) didn't really know about a European female wrestling scene, let alone fans from other countries," said Dann Read in an interview with wrestlingclothesline.com. "Nobody really knows of the Europeans and that is for a large part the fault of the Europeans themselves." During the 1970s and 1980s wrestling was a big part of weekend entertainment, broadcasted predominately on the ITV World of Sport program. As promotions grew in America though the popularity of British wrestling began to dwindle. "Over time out style died out and by doing that so did the value of European wrestlers to promotions overseas."

In recent years the women's wrestling scene has found itself becoming a niche in the American market. SHIMMER Women's Athletes grew fond of Eden Black and Jetta – but with both entering retirement the domestic scene was desperate for new blood. Sweet Saraya, well-known for her work with WAW (World Association of Wrestling), adopted the role of a trainer and began churning out the new faces of European wrestling. Now they are ready for the EVE-olution.

With Pro Wrestling: EVE however it is not going to be as simple as heels wrestling faces. "I have incorporated new things into (the promotion) such as The Catch Division and the Gyms," explained Read. Since news began circulating about the promotion much focus has been placed on the unique Catch Division. Putting an MMA twist on professional wrestling, the Catch Division displays toughness in a way not seen by competing organizations. Competitors fight in several rounds battling for a submission victory or straight-up knockout.

"I'm very much a supporter in all females getting into the wrestling business and taking up and learning a martial art," said Read. "Martial Arts training helps with pro-wrestling training in ways I cannot even begin to describe."

Building a brand new identity in European women's wrestling is a difficult thing. "We need to create an industry and make the wrestling fans aware of it," said Read when asked about the possibility of seeing EVE on television, "...When it's right and ready for the masses then you're damn right I would try and get EVE on TV." Before that stage is reached though the new blood in European women's wrestling needs to make an impact.

"We held weekend training camps in conjunction with the British Wrestling Council that saw a number of talents around the UK attend," said Read. As is strands the Pro Wrestling: EVE roster is fast becoming one of the most well known. 'The Female Fighting Machine' Jenny Sjodin, of Swedish heritage, has quickly worked on building her very own brutal reputation. Sjodin began training in 2007 and since then has gone on to win the Gold medal at the UK's No Gi Grappling Tournament and Silver medal at the UFC endorsed Grappler's Quest in America.



Jenny Sjodin represents the European flavour at Pro Wrestling: EVE

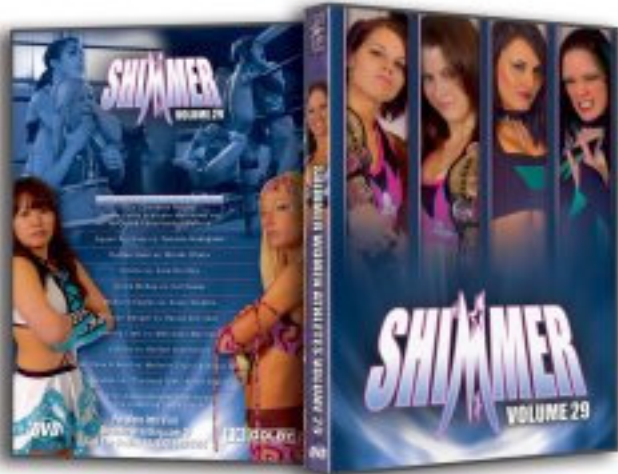
Speaking on new talent Read said, "The main thing for me is attitude. If someone has got the right attitude they are already 50% of the way there."

Attitude was in abundance at EVE's debut show in May. April Davids and Jenny Sjodin kicked off the show with the first ever match in the Catch Division. Loud-mouthed Jetta defeated UK Gladiator Jemma Palmer, and Blue Nikita and Britani Knight wowed the audience in a bout that saw Nikita black out! In a battle of the Gym's Team Storm downed the Shootfighters and Glamour Gyms. And in the main event Blue Nikita and Saraya Knight tore the house down in the main event.

Pro Wrestling: EVE returns to the Delphi Club in Sudbury, Suffolk on October 16. Visit www.evewrestling.com for more information.

Special thanks to wrestlingclothesline.com for the interview with Dann Read.

DVDREVIEW



by Taylor Taitte

Overview: The theme of Volume 29 is essentially an entire DVD devoted to the juniors to test their progress. The thought of inexperienced wrestlers being featured on a card can turn some people away, but it worked well here because these girls knew what they were doing, and played to their strengths.

Matches: There's plenty of diversity here with women coming all the way from Australia, Canada and Japan. Characters range from the green Goth-inspired MsChif to the wacky "Super Hardcore Anime" of LuFisto. Styles of all colors of the rainbow are represented here from submissions and lucha libre, to old school and everything in between, so there is enough variety to choose from. Two matches that I really enjoyed in particular were *Daizee Haze vs. Misaki Ohata* and *Ayumi Kurihara vs. Tomoka Nakagawa*.

Daizee has been in SHIMMER from the very beginning, and has always dazzled me with her unique lucha inspired moves and lovable flower-child character. She has a high standard for making her matches stand out from each other, and this match is no different. Ohata's a character who comes out in whimsical costumes that you'd see straight out of an anime convention, but wrestles like she's in MMA by pulling out submission moves from thin air. There's one move where Ohata

does a backflip rollup on Daizee and pulls out a cross armbar in mid-move. Even though Ohata only has about 4 years of experience, she was truly even on the mat with Daizee, and hardly gave any breathing room with every submission hold. It seems that Daizee herself became overwhelmed and frustrated by little Ohata's tenacity. This showcased submission wrestling perfectly and it's no surprise that it's the selling point of the DVD.

Ayumi Kurihara and Tomoka Nakagawa are easily among the best up-and-coming wrestlers in the Joshi circuit, and it shows as they deliver what is the best match on the DVD. Japanese wrestling has a long-standing reputation for having a hard-hitting, all-out offense, and these girls brought all of that from Land of the Rising Sun. The dropkicks and enzuiguris were let loose all throughout the match, and the strikes got harder as the match got hotter. Ayumi and Tomoka have an ongoing rivalry in Japan and these two brought all of that hate straight to America.

Tomoka was on fire from the get go; starting with a "second rope finger bite" and remained merciless for the rest of the match and even pulled a Tajiri by spitting a mist of water straight into Ayumi's face. Ayumi was aggressive too with stiff elbow strikes and a dropkick across the ropes that snapped Tomoka's neck backwards! Even though I describe it as a no-holds-barred match that Joshi is also known for, this match actually displays the high-quality work-rate that fans of the Japanese women's circuit enjoy. For anyone interested in the Japanese take on women's wrestling, this match is definitely a great one to begin with.

I was on the edge of my seat for the above mentioned matches, but I felt the majority of the show served only to warm up the crowd before kicking into gear with the next three volumes. Nevertheless SHIMMER met my usual high expectations.

Overall Grade: B -

SHIMMER Volume 29 can be purchased from ROHwrestling.com



WRESTLER SPOTLIGHT

SARA DEL REY

by Darren Harris

As a wrestler currently in demand, following the career of Sara Del Rey can be a difficult task. But when you have the opportunity to sit down and watch her work it's easy to see why promoters want the 'American Angel' as part of their product.

Early in her career Sara Del Rey travelled to Japan where she worked briefly for ARISON. With the history of professional wrestling in Japan it is of no surprise that Del Rey speaks highly of her time over there. The infamous Inoki Dojo became a training ground for Del Rey along with the All Pro Wrestling Boot Camp back in America.

In 2002 Sara Del Rey found a home at APW and along with an early Cheerleader Melissa the pair began to produce their own feud. Nikki – as she went by originally – was the opposite of the viciously methodical wrestler we have grown to know today. With her blonde hair Nikki was sweet; at least much sweeter than modern day Del Rey.

The bad-ass image of Sara Del Rey quickly developed and by 2005 she was prepared to make an impact at the debuting SHIMMER Women's Athletes. For seven volumes Sara Del Rey went undefeated in singles competition until finally succumbing to Mercedes Martinez. The battle of one-upmanship between the pair became a prominent part of SHIMMER and Del Rey was able to elevate herself into the history books by becoming the first ever SHIMMER Champion.

With her success abroad and in SHIMMER she began working for additional organisations. Quickly Sara Del Rey became a mainstay in Ring of Honor and competed regularly against Daizee Haze and Lacey. The thrill of competition willed Del Rey on in the hopes (and often successes) of beating fellow Women of Honor.

It was here though when Sara Del Rey began gaining confidence. Her allegiance to the fans appeared to wane and a recruitment drive from Sweet and Sour Inc. gave Del Rey everything she wanted; success without the hassle of smiling.

Out came the war-paint along with a brand new destructive attitude.

In Ring of Honor Del Rey ploughed through opponents, and she held onto the SHIMMER championship for almost one year. But the biggest chance came from an unlikely pairing in CHIKARA. With Daizee Haze as her tag team partner Haze and Del Rey demanded equality and competition.

Wrestling Gran Akuma and Icarus the entire locker room was put on notice. But there were plenty of other women desperate to knock Haze and Del Rey off their perch. On July 25 Del Rey and Haze put a stop to that by taking out Amazing Kong and Raisha Saeed.

But has Sara Del Rey faced her biggest challenge?

Next month CHIKARA host the American debut of Manami Toyota. Both Sara Del Rey and Daizee Haze are waiting to get the chance to shine. If Del Rey's track record is anything to go by Toyota might want to skip her flight.

Sara Del Rey teams up with Claudio Castagnoli on the 19th September to wrestle Manami Toyota and Mike Quackenbush.

Visit www.chikarapro.com for more information.





FANTASY

MELINA VS

by Ian

In a day and age where women wrestlers are becoming more prominent in the mainstream context – Melina and MsChif consistently work to set themselves apart. In her career on the independent scene, Melina is creating history in the WWE. V

The two have been likened to each other on many occasions but what

STRENGTHS: Originality and passion; Melina has strived to be both a successful and powerful figure in the WWE. Not only does she refer to herself as the most dominant diva in the WWE but her résumé adds credence to this. Whether it's her trademark entrance or her unique way of connecting a move, originality is in abundance. It is something which sets her apart from her fellow Divas. From tearful promos to heartfelt blogs, the passion of the A-Lister is hard to ignore. She has a dedication to change the image of women's wrestling in WWE for the better.

WEAKNESSES: Melina's ability to be stretched like a pretzel has often proved a difficult thing for her in the ring. The passion and uniqueness, which can be considered as a strength, can on occasion hinder her. Her distinct repertoire is something that can and does go horribly wrong leaving her prone to defeat. Her passion at times translate into rage and as many have seen this

can lead to her becoming distracted.

KEY WINS: Despite holding both the WWE Women's and Divas titles Melina's biggest win came at the 2009 Royal Rumble. The match saw Beth Phoenix well and truly take it to Melina with the intentions of bending and smashing the fiery diva. Not a year before Melina had submitted to one of the most devastating submissions ever seen in the WWE – The Glam Slam. Looking to assert herself as a legitimate player in the division Melina succeeded.

KEY LOSSES: Whilst Melina defeated the mighty Glamazon to get her title; it was Michelle McCool who sent the diva crashing from cloud 9. After months of attacks and verbal tirades McCool captured the WWE Women's title from Melina at The Bash. Packed full of ferocity Melina also lost to Beth Phoenix at One Night Stand in the first ever female I Quit match. Whilst Melina gave as good as she got, the Glamazon proved too powerful. The loss was painful in its own right but the knock to Melina's confidence seemed a bigger effect.

FINISHER: Melina is someone who can bust out a variety of finishing moves. Commonly she'll use either her 'Last Call' sunset flip powerbomb or the unique looking split legged reverse neckbreaker. Both moves are highly effective and get the job done. Melina has also been known to bust out some unique submissions wherein she'll lean, arching her back locking both her opponents legs and neck. Of late she's adopted a standing reverse snapmare. No matter what Melina has a finisher for every occasion.

STRATEGY: Melina would keep things basic whilst getting a feel for her opponent. However once the ball was in Melina's court she'd continue with a flurry of offense slowly but surely wearing her opponent down. When the time was just right she'd select one of her finishers and get the job done.

WARFARE

S. MsCHIF

Henson

are 'cookie-cutter' – in both the independent and mainstream
ves apart from the flock. Whilst MsChif is carving an enviable
What remains to be seen is the legacy which these two athletes will leave is.

if they were to meet in the squared circle; who would reign supreme?

STRENGTHS: Longevity; MsChif has been wrestling for nearly 10 years and shows no signs of stopping. Battles with Cheerleader Melissa are the stuff of brutal legend. In her time in the squared circle she has wrestled for several promotions as well as playing a vital role in legitimizing SHIMMER as a home for women's wrestling. Having also wrestled in Europe and Japan she is no stranger to adapting her style. Flexibility; to see it is the only way to believe it. Never before has someone used their body the way MsChif has. To impress or to punish her opponents, the athleticism of MsChif is something one can't help but appreciate.

WEAKNESSES: On many occasions MsChif's flexibility has been used against her. Whilst MsChif has punished her opponents using her legs in various ways one might not quite comprehend she's had her body bent in excoriating ways that'd easily make a lesser wrestler both scream in agony and submit. MsChif has been

working with a knee brace and this is something her opponents can and often do target.

KEY WINS: MsChif is no stranger to gold and has been extremely successful in not only winning but also retaining titles. Her most successful title-related moment came during 2008 – 2010 where MsChif held the NWA Midwest Women's title, World Women's title and SHIMMER title. She became a triple champion across three different federations; something very few women (or men) can match.

KEY LOSSES: Whilst MsChif is a competitor who defeated many well known and respected wrestlers her biggest loss to date came at the hands of the relatively unknown Aussie new comer; Madison Eagles. Eagles beat MsChif for the SHIMMER title ending MsChif's reign just short of two years.

FINISHER: The most commonly used 'Code Green' is a highly effective move that both stuns and pins the opponent in one fell swoop. Alternatively MsChif busts out her DDT based 'Desecrator' - a leg-lock DDT that has spelt the end for many. To really impress though the awe inspiring 'Obliteration', a reverse

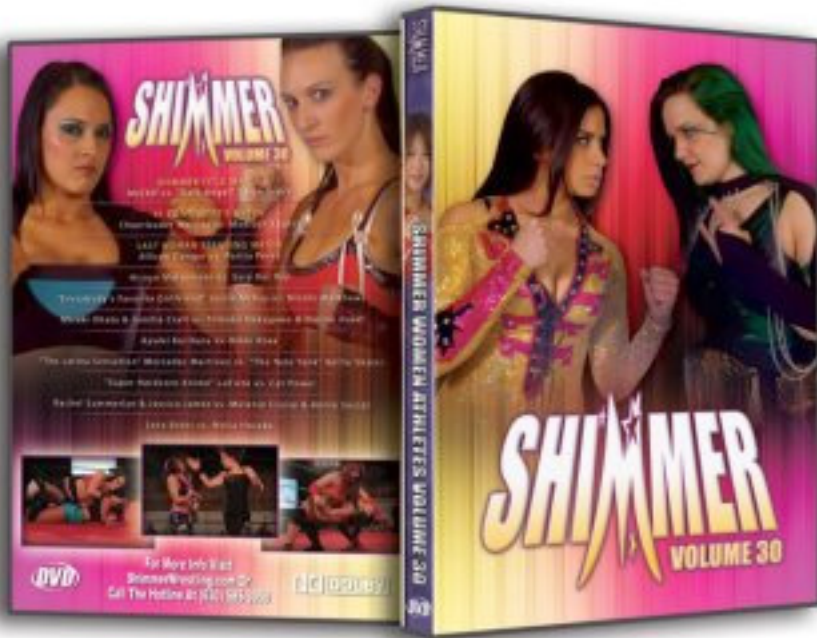


tombstone piledriver, illustrates her sadistic yet creative nature.

STRATEGY: MsChif is no stranger to head games and she's easily shown she can hold her own. It's very likely MsChif would start the match off with the basics, get a feel for Melina and go from there. When things get out of control MsChif will try to intimidate Melina with some of her banshee screams, if that fails expect to see some green mist headed Melina's way.

FINAL ANALYSIS: Both ladies have extremely similar styles that would make for a great match. A scream by MsChif would be met with a scream from Melina. MsChif is more cunning and could use this to control the match. If all else failed MsChif would be able to rely upon her mist to finish her off. Melina's passion might work in her favour but often she lets those emotions get the better of her.

WINNER: MsChif



FEATURING:

Mercedes Martinez vs. Kellie Skater
 Ayumi Kurihara vs. Nikki Roxx
 Jessie McKay vs. Nicole Matthews
 Hiroyo Matsumoto vs. Sara Del Rey
 Cheerleader Melissa vs. Madison Eagles
 MsChif vs. Sarah Stock, SHIMMER Title

AND MUCH MORE!...

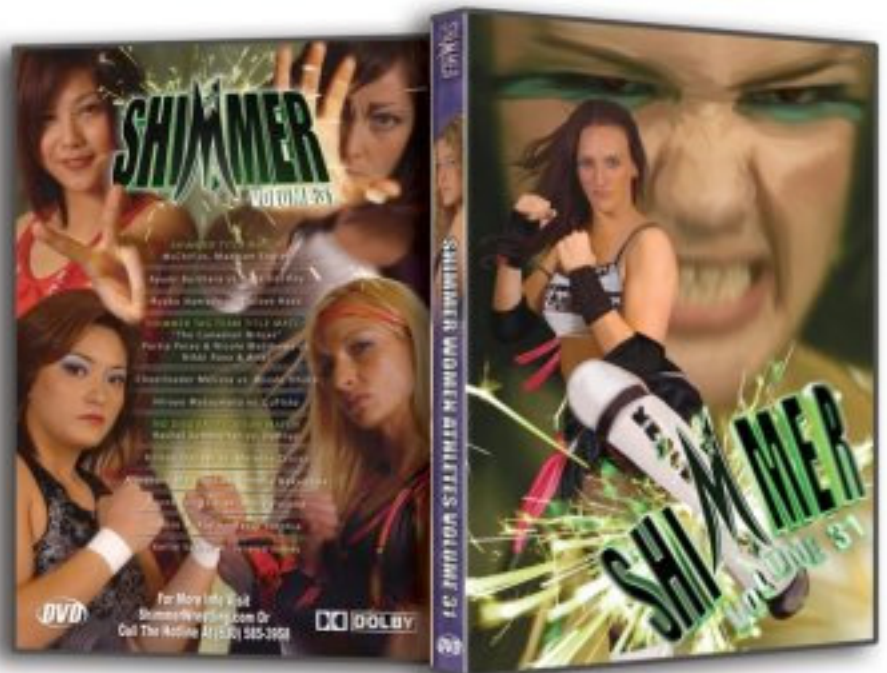
AVAILABLE TO BUY NOW AT:



FEATURING:

Mercedes Martinez vs. Tomoka Nakagawa
 Daffney vs. Rachel Summerlyn, No DQ
 Hiroyo Matsumoto vs. LuFisto
 Cheerleader Melissa vs. Misaki Ohata
 Ayako Hamada vs. Daizee Haze
 Ayumi Kurihara vs. Sara Del Rey
 Madison Eagles vs. MsChif, SHIMMER Title

AND MUCH MORE!...



THE BIG | SCREEN

THE DIVAS CHAMPIONSHIP SO FAR...

Its appearance might induce projectile vomiting, and its debut into the WWE might have been forgetful but it's hard to argue that the WWE Divas Championship hasn't produced worthy matches.

Already respected talents have helped carry the belt and newer talents have been given a chance to shine. The first Divas Champion, Michelle McCool first feuded with Maryse. (<http://www.youtube.com/watch?v=-ZpL7ACrYq8>) Surprising most critics the pair were able to

work in the ring together. It also gave way for the highly anticipated debut of Gail Kim (<http://www.youtube.com/watch?v=Yk1YBd1wpfk>)

Beth Phoenix and Mickie James rekindled a rivalry (<http://www.youtube.com/watch?v=rrKCXzISaDE>) and we were treated to shocks (<http://www.youtube.com/watch?v=k4spx7GKBNg>)

It might not be the most respected title, but with only two years of legacy the Divas championship is working hard to become a staple of WWE broadcasting. Hopefully that's a good thing.

5 MATCHES YOU MIGHT NOT HAVE SEEN INVOLVING...

GAIL KIM

1. Gail Kim vs. Jazz (<http://www.youtube.com/watch?v=2yzDPHfXVUU>)
2. Gail Kim vs. Nidia (<http://www.youtube.com/watch?v=4r-F7cusu6c>)
3. Gail Kim vs. Katie Lea (<http://www.youtube.com/watch?v=f7NRLSxADdc>)
4. Gail Kim and Josseline vs. Mayumi Ozaki and Miss Janeth (http://www.youtube.com/watch?v=Cxyvh6_5l4w)
5. Gail Kim vs. Lita (http://www.youtube.com/watch?v=g_VHF4XD9Pg)

TOUR DATES SEPTEMBER

03. **PBW** Carmel and Nikki Storm
04. **RCW** Alissa Flash vs. Mercedes Martinez
05. **TNA No Surrender** TBA
11. **SHIMMER** Cheerleader Melissa & MsChif
11. **EVOLVE** Amazing Kong vs Mercedes Martinez
12. **SHIMMER** Amazing Kong & Madison Eagles
18. **CHIKARA** Daizee Haze vs. Manami Toyota
18. **ASW** Sassy Stephanie
18. **SCWA** ODB, Peresephone and Mickie James
19. **CHIKARA** Daizee Haze, Del Rey & Toyota
19. **WWE Night of Champions** TBA
25. **BTW** Amber & Barbie vs. Alexus & Brittney Savage
25. **WAW** Sassy Stephanie, Sweet Saraya & More..
26. **WAW** Sassy Stephanie



It's a blast from the past at ComiCon in Chicago.
(Left to Right; Christy Hemme, DDP, Lilian Garcia, Lita and Tara)

BLAYZE OF GLORY

Cementing your name in the history of professional wrestling can be a difficult thing; but that is not to say it is impossible. From Sensational Sherri to Trish Stratus, there have always been women in the business vying to leave a legacy behind them. Legacies though are not always pretty pictures. When WWE.com interviewed Alundra Blayze Captured-Beauty forum members could not help but talk about the legacy she had left behind.

Controversial, innovative and dedicated – welcome to the career of Alundra ‘Madusa’ Blayze.

In a seventeen year career which spanned three decades there was one moment which always hit home with fans of women’s wrestling. In 1995 Alundra Blayze left the WWE with the Women’s Championship still in her possession. In a moment which managed to captivate, shock and disgust Blayze stood by Eric Bischoff and proceeded to throw the Women’s Championship into a trash can.

“I was under contract and [former WCW President] Eric Bischoff told me to do it. It was either that or I was out the door,” said Debrah Miceli (the real name of Alundra Blayze). In the world of work we are at the mercy of our employers, the freedom we like to think we have is far from black and white. Blayze was just doing her job – so why does that irritate fans so much?

“To treat something which is supposed to symbolise the epitome of the greatest in female wrestling should not be treated as a ploy in some ratings stunt,” said one fan. But the disgruntlement toward Blayze appears to have subsided, at least within the walls of Captured-Beauty. “There were many shots fired in the Monday Night War’s that were cutting and disrespectful at the time, but it also made for entertaining TV and that’s how I think it should be looked at,” explained Auph10imitated.

A moment which has now matured over 15 years ap-

pears to have become something which has quite simply healed. In a time where criticism is laden upon the design and status of the WWE Divas Championship it is no surprise that the thought of championships meeting trash is more positive than negative.

But the bigger picture should not be overlooked. As WWE prepare for Wrestlemania XXVII in Atlanta, fans are conjuring up Hall of Fame plans. “Wrestlemania next year with a WCW theme; she’s so Hall of Fame bound!” said LitaFan. It would appear the sentiment is not isolated. With WWE hosting the biggest event in the sports entertainment calendar at the birthing place of WCW, a specially themed Hall of Fame does not seem so farfetched.

“Madusa’s so Hall of Fame bound!”

Some though are hoping for more. “I hope WWE does contact her before she gets older because I think she could still give it a go,” said Vlad. “I’d be all for an Alundra Blayze return! She could go after the title she never lost,” suggested GoofyGreekGuy. But even Alundra’s most diehard fans hold onto some reservations. “I’m not sure if I ever want to see her wrestle another match, I don’t think there are many women out there from that era that would be able to hang now,” said Auph10imitated.

It might be cliché but there is no saying which is truer. Anything can happen in the world of professional wrestling; and Alundra Blayze inducted into the Hall of Fame appears to be something that fate has taken an interest in.

Have any thoughts? Either head over to the forums to post your thoughts or e-mail us at respect@captured-beauty.com. Next month we will be printing comments and questions from our readers so be sure to contact us. Visit us: www.captured-beauty.com/forum

THE PRINCESS OF DARKNESS R.I.P.

The deranged smile, vindictive stare and heart-warming smile; it is not a typical combination. But then Luna Vachon was never a typical woman.

Born into the world of professional wrestling Luna was destined to be something. Throughout the 1980s Luna established herself as a legitimate badass and by the 1990s she was on course to becoming one of the most recognised women in professional wrestling.

Early work with Alundra Blayze and Bull Nakano illustrated to fans the value of Luna Vachon. Packed full of charisma and a shed-load of wrestling ability to boot; Luna Vachon was the total package.

Despite never holding the WWE Women's Championship, Luna created her legacy by capturing gold elsewhere. USWA, AWF and WWOW all got the pleasure of having a true champion represent them.

Here we acknowledge one of professional wrestling's greatest. Wrestlers and fans alike share their memories of Luna Vachon; truly one of a kind.

TOMMY DREAMER: "Luna was the 1st Queen of Extreme. My 1st manager. Luna passed away on the night of 2 moons. Pretty unique just like her. Strong woman."

GOLDUST: "Luna was as freaky as me, maybe even more. Love her and will miss her."

STEVE AUSTIN: "Luna was always a total sweetheart to me. She has passed away too soon... R.I.P."

SCOTTY II HOTTY: "So sad to hear about Luna. She was truly one of the good ones. Some great memories from the summer of '93 with her and Gengrel in Memphis."

The admiration is not restricted to Luna's colleagues. Fans at Catpured-Beauty have spoken;

MARY: "I saw Luna and Bam Bam (Bigelow) live back in the early 90s. I thought it was crazy how that woman had half her hair shaved and was just so damn wild looking. The more I saw her, the more intrigued I was. The passion she brought in the ring, no matter if there were miscues of whether she was talking a less experienced opponent through a match. She really did cave out her own legacy in the business."

Adam: "The first time I ever saw Luna was when I saw Rebellion '99. She came running to the ring with a ripped black leotard and silver boots. I thought - WHO IS THAT? I became totally entertained by her garishness and uniqueness. She will always be known to me as one of the most entertaining, unique and hardworking women's wrestlers of all time."

WWEBoy: "I'm so tired of all these wrestlers dying. I remember briefly seeing her when I first started watching wrestling late-99. She was very different from the other women. I'd love for her to have been part of the women's division when it started to pick up in 2000. She would have been a nice little foil for Lita. So much untapped potential."

ELPS: "Luna making Sable look like a million bucks is basically what started the women's division more than anything else. R.I.P."

Quite simply, Luna Vachon will never be forgotten.

"In this world of butterflies, it took balls to be a caterpillar."

- Luna Vachon



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